

A LORD TO BECOME!

Not every bit of truth is fit to be told! However...

It was a beautiful morning in April 1914 at Shalford, Braintree in the Essex. A small town about 53 miles north-west of London.

Lord Acris is bald-headed from birth. Though an elderly man, he is immoderately interested in young and pretty women he considers easy preys.

This very morning, while his wife tends passionately the flowerbeds of their immaculately manicured majestic garden, Lord Acris is sinning with Clairette, the French chamber maid working with the English Lord since a couple of weeks....

Four months later, the war breaks out! Clairette cannot hide her secret any longer. She is pregnant with Lord Acris' child.

The family scandal breaks into the open. It is time for Sir Acris to make himself forgotten from his wife and beloved ones... He decides to go to war with the Frenchies. But only after a few weeks he receives a deadly wound and he succumbs rapidly.

Clairette is forced to go to Algeria. It is essential to put a distance between the future adulterous child and the Perfidious Albion. She is forced to marry just any man.

This how Daniel Bald was born in Africa as the illegitimate grandson of an unfaithful English Lord...

Permanently put at a distance from the English coastlines? Not so certain...

But let's go back to this utterly incredible family tree which will lead Bald towards his amazing musical fate.

Alice, the unfaithful Lord's illegitimate daughter gets married to a religious man against her will! She will bear nine children, including a daughter named Eliette! An excellent singer, her husband fills the place of worship with his amazing voice. A physical peculiarity transmitted to Bald, two generations later together with a bald head inherited from his illustrious grandmother.

Eliette is only 16 when she gets married! She doesn't live a big love story. Because of her conjugal sufferings, she goes away with her two youngest children, Joël and Daniel. She leaves behind all her belongings and crosses the Mediterranean to land in Europe and starts a new life in France.

We are now in Paris during spring in 1966. Since 3 years, they live in the 12nd arrondissement of the City of Lights. Eliette's youngest son, Daniel, grows up in a modest environment, very far from the glitz of his original nobility.

While he is playing in the room he shares with Joël, his eldest brother, he discovers by chance the existence of English pop as he slips on a vinyl record of the Beatles which lying on the linoleum floor. The fall on his right elbow is hard on a 4 years old little boy. He screams and cries and to calm him down, Joël puts on the precious album on the record

player and instantaneously, the magic of the Fab Four comes into play...

This painful experience at a young age marks the beginning of Daniel Bald's irresistible attraction to Anglo-Saxon pop. It prompts him to learn music, write and compose his own songs!

From the Whos and Queen to Pink Floyd, his quasi obsessional passion doesn't leave him any rest. Twenty years later, he meets and makes friend with Julian Lennon! Their first meeting takes place in the Hotel George V. **Bald** knows a parking valet, a great lover of pop rock he bribed with some pirate live recordings of David Bowie in exchange of information related to visits of Anglophone stars in the city.

A decade later, in the same palace, with the complicity of a chambermaid, corrupted with a number of posters of Prince in the nude, that Bald breaks into Stevie Wonder's suite! He tried to make the singer listen to his latest compositions but in vain... Bald is caught by the security and has to undress completely! The body guards are convinced that he came to steal something precious from the American soul pop legend. Bald struggles like a madman. He screams in various tones and on several octaves. Hearing this great noise, Stevie comes out of his room and asks dryly his gorillas to let Bald go. He then asks the intruder to sing one of his personal repertoire's titles. Bald is caught off guard but he hasn't got any choice but comply.

Undressed, the skull glossy and smooth, he seizes the opportunity in front of the attentive star...

Against all odds, deeply moved by the choir which is in Bald's chest, Stevie Wonder doesn't sue him for breaking in and violating his private life, but he enrolls him as a chorist for his next tour.

In memory of his intrepid act, he imposes something original... to say the least!

He agrees to sponsor him and to participate in his future recordings on the condition that Bald always appears naked on his record covers!

As a consenting 'victim boy', Bald is not short of yet another humiliation!

Indeed, he still suffers in his love life, the effects of mistreatments suffered by the female side of his family.

In turn, women he met along the road never ceased to persecute him, and abuse his natural kindness.

The singer looks forward to the day of his revenge. The day when celebrity frees him from his family malediction and the ascendancy of women allowing him at last to fulfill his destiny.

Bald is indeed secretly planning his return on British soil. Even if Queen Elisabeth II doesn't make him a nobleman as she did for the Beatles, he does not despair to be recognized by his noble public and regain his former nobility in the eyes of his fans, thereby obtaining the title of Lord Daniel Bald obtained 100 years earlier by his famous ancestor Sir Acris!

But that is yet another story...

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